Enjoy this Remembering column from 2009



You are invited to come to Ambassador Health and Rehab on Thursday, December 18 to meet their new Administrator and Medical Director. This event will run from

Come Meet New Administrator

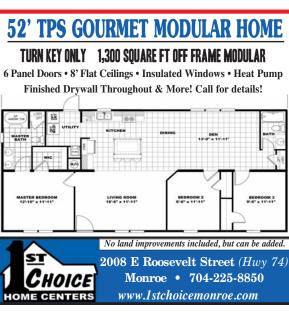
Ambassador is located at 2051 Country Club Road in Wadesboro. The telephone number is 704-694-4106.

Harvest Ministries Outreach Center Community Christmas Blessing Event

On Sunday, December 21 Harvest Ministries Outreach Center (HMOC) will hold their annual Community Christmas Blessing event. This free event runs from 10:30~a.m. until 3~p.m. at HMOC, taking place after area church services. They will be giving away hundreds of toys, prizes, bicycles, goodie bags for every family, and much more! And, they have partnered with Toys for Tots this year to reach more children and families.

One lucky person will leave with a new television, \$200 in cash or a "special prize!"

Buses will be picking up those who need a ride between 9:30 and 10:30 that morning. If you need a ride call 704-695-2879. If you would like to donate gifts or money to help Anson County's less fortunate and make lots of kids very happy, please call 704-695-2879. HMOC is located on Caswell Street (Highway 74) behind Pizza Hut.



WADESBORO

CHIROPRACTIC

207 Morven Road

Head Ache

Back Pain

Give Us

A Call 704

694-7246

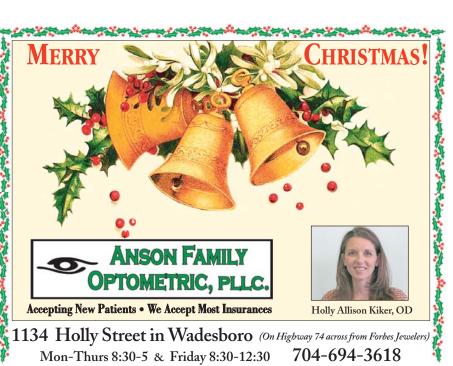
Dr. Brian Dial

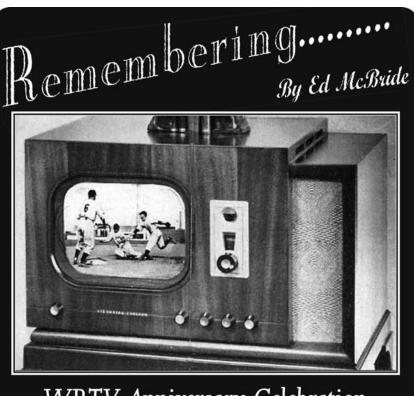
Neck Pain

Auditions for Ansonia's Play Wizard of Oz

The Ansonia Theatre will be holding auditions for The Wizard of Oz on Monday and Tuesday, December 29 and 30, from 6 to 9 p.m. at the theatre, located at 112 South Rutherford Street in Wadesboro. All roles are open. Please prepare a one minute monologue and be prepared to sing. Those auditioning

Dorothy will be singing Over the Rainbow. You are only required to attend one of the audition dates. The show will be directed by Tommy Wooten and runs March 20 to 29. Info 704-694-4950.





WBTV Anniversary Celebration July 15, 1949 - 2009

"excited anticipation," WBTV went on the air with a "test pattern" on July 15, 1949. It remained that way for some period of time until all of us could get the sets in the field "set up." In those days you didn't "just

take it out of the box," plug it in the outlet and begin loooking at the picture - no way. In those days each television set was removed from the carton and you installed the picture tube that was shipped in a separate carton. Then you made the necessary adjustments - yoke, ion trap, etc. Then you turned the set on and tried to get a picture or test pattern.

As safe shipping came along the tube was better protected from breakage, and this step was no longer necessary.

When WBTV went on the air, the broadcast day was short (test pattern only), but the daily broadcast time increased as time moved on. Changes, improvements, and technical knowledge advanced rapidly - some of the sets had a power transformer that

After many weeks/months of was, alone, as heavy as today's entire tv set - especially going from hand-wired sets and tubes and the like to solid state!

All this technology has changed our America so much. Other than Doug Mayes and Arthur Smith, most of the "tv beginners" have gone on!

Asked if I miss making tv service calls for \$2.50 and paying shop rent of \$25 per month - and my first new \$1,600 service truck - with not even fog lights! Well you know, it is different instead of being 27, I am almost 87!!

Some of the original brands were RCA, Stromberg-Carlson, Motorola, GE, Sylvania - none of today's ? brands - all non USA made.

All of this as we celebrate 60 years of television reception in North Carolina with the "new" digital tv broadcasting. As Allen says, "My, that is a lot of water over the dam."

1921 • Lucy H. McBride • 2009 Remembering with love on your birthday July 17, 2009

Are You the Best Outdoor Christmas Decorator?

In the December 24 edition of The Express Newspaper we will unveil the winner of the "Best Outdoor Christmas Decorations Award." Wouldn't you love to see your home pictured in all its Christmas glory? If you win, that is exactly what you will receive, full recognition in our Christmas Eve special edition.

A panel of judges will be looking for the most beautiful décor throughout the county - in search of creativity and beauty as their chief criteria for winning. If you or someone you know would like to be considered, please contact The Express at 704-694-2480 by the deadline on Monday, December 22.

Good luck decorators! Remember, all judges' decisions are final, so don't be a scrooge By Melanie Lyon and deck the halls, the porches and the yards!



704-272-5391

admissions@spcc.edu

"Unmask" Teen Video **Competition Call for Entries**

Calling creative teen-agers to showcase their video talent! The 2015 Collaborative Summer Library Program (CSLP) announces the 2015 Teen Video Challenge, a national competition for teens to celebrate reading and their public library's summer reading program. Teens must create a 30 to 90 second video on the 2015 slogan Unmaskin combinations with reading and libraries. The process will engage teens from across the country

with the summer reading program before and during the summer months. Teens can demonstrate their creativity and have their ideas

heard by a national audience. The winning video from each participating state will be named one of the CSLP Teen Videos to



State Libary's website. (Found at www.ncdcr.gov.) Many North Carolina libraries have participated in Teen

Video Challenge since its inception in 2012. Winners from 2014 included a team of students from the Fontana Regional Library System System-Macon County Public Library. The creators of the winning state video will receive prizes worth \$150 and their associated library will receive prizes worth at least \$50 from Demco/Upstart. Winners will be announced in April 2015.

See your local public librarian for details and entry forms. The deadline for all entries is Feb.13, 2015. For information on the Summer Reading Program

please contact Lori Special at (919) 807-7425. The Summer Reading Program is administered by the State Library of North Carolina within the N.C. Department of Cultural Resources.